

## Contact

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## Top Skills

Storyboarding

Sequential Art

Comics

# Richard Pose

Director, Story Artist, & Emmy Nominated Illustrator  
Culver City, California, United States

## Summary

Hi, my name is Richard, but most friends call me Dik Pose. I'm a Director, Story Artist, and Storyteller who can most often be found working in the animation industry.

I'm not only Emmy nominated for illustration work done on the 2011 "Superheroes" documentary, I also have a certificate saying I'm an Emmy winner for being a storyboard artist on the winning "Rick and Morty" crew. But as everyone always says, it's an honor just to be nominated.

Although I mostly work in animation, I am a visual artist who has always been drawn to Story no matter the format. Nothing excites me more than the psychology of a story, a character, a scene, and figuring out how it all fits together; the puzzle of telling a satisfying story is a joy! But within animation, thanks to starting my career at a (then) small studio, I have experience with, and an understanding of, many positions within a studio. Those experiences has supplied me with a great overall view of an animation production pipeline.

I am a first generation American, the son of Cuban and Spanish immigrants, a lover of baseball, good cuisine, and exploring the great outdoors.

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## Experience

Adult Swim

Storyboard Artist

October 2024 - May 2025 (8 months)

President Curtis

Solar Opposites

Storyboard Artist

May 2024 - October 2024 (6 months)

Los Angeles, California, United States

Storyboard Artist on Solar Opposites

Titmouse

Storyboard Revisionist

April 2024 - May 2024 (2 months)

Los Angeles, California, United States

BOND

Game Capture Artist

January 2024 - April 2024 (4 months)

Los Angeles, California, United States

Andy Kaufman is Me

Freelance Storyboard Artist- Andy Kaufman is Me

February 2024 - March 2024 (2 months)

I provided Storyboards for the documentary directed by Clay Tweel- "Andy Kaufman is Me". I storyboarded sections of the film that would then be puppeted by the Bob Baker Marionette Theater

Titmouse

Storyboard Artist

May 2022 - July 2022 (3 months)

New show- Unreleased and Canceled

Warner Bros. Animation

Director

June 2021 - December 2021 (7 months)

Co-Director on "Urkel Saves Santa: The Movie!" working with Supervising Producer Bryan Newton

Rick and Morty LLC

Storyboard Artist

October 2018 - March 2021 (2 years 6 months)

Burbank, CA

Storyboard Artist on Season 4, 5, & 6 of Rick and Morty.

Titmouse

Storyboard Artist

June 2020 - November 2020 (6 months)

Working on Star Trek: Lower Decks under director Kim Arndt and Supervising Director Barry Kelly. What a dream gig for this Trekkie!

## Rough Draft Studios

### Storyboard Artist

February 2017 - May 2018 (1 year 4 months)

Greater Los Angeles Area

Storyboard Artist on on Matt Groening's "Disenchantment"

## Titmouse

### Storyboard Artist

June 2016 - October 2016 (5 months)

Working as a Storyboard Artist on the Nick Kroll and Andrew Goldberg Netflix animated show "Big Mouth". Worked under director Mike Mayfield and Supervising director Anthony Lioi.

## Marza Animation Planet Inc.

### Story Artist

September 2015 - June 2016 (10 months)

Burbank, CA

Worked on a canceled feature film being directed by Barry Cook and produced by Chuck Williams.

## Paramount Animation

### Story Artist

July 2015 - September 2015 (3 months)

Hollywood, CA

Short term job working in story for a feature project being directed by John Kahrs.

## Robin Red Breast/Titmouse Inc

### Storyboard Revisionist

May 2013 - June 2015 (2 years 2 months)

Hollywood, CA

Working on "Turbo:FAST" as a Storyboard Revisionist under Supervising director Anthony Lioi and directors Anthony Chun, Nate Clesowich, Mike Moloney, and Phil Allora.

## Titmouse

### Storyboard Artist

January 2013 - January 2013 (1 month)

Hollywood, CA

Worked on "Burma Rising" a full-length feature animatic being produced by Amazon.com. Directed by Sung Jin Ahn

Rollman Entertainment  
Freelance Storyboard Artist  
August 2012 - October 2012 (3 months)  
Provided storyboards for "NFL: Rushzone".

Titmouse  
Storyboard Revisionist  
July 2011 - March 2012 (9 months)  
Worked on "Black Dynamite" as a storyboard revisionist under director's Justin Ridge and Nate Clesowich.

Cartoon Network  
Freelance Storyboard Artist  
October 2010 - July 2011 (10 months)  
Doing freelance storyboards for Generator Rex

Flight Comics  
Comic Book Artist  
2005 - July 2011 (6 years)  
Member of the exclusive group of artists chosen to participate in the Flight Anthology of comics. My stories were "Beisbol", "Beisbol 2", and "The Z's"

Titmouse  
Freelance Comic Artist  
December 2010 - May 2011 (6 months)  
Provided Emmy Nominated illustrated comic panels for the documentary "Superheroes." My drawings were paired with a story narrated by the Sensational Stan Lee himself!! It's an honor to be nominated.

Oddbot, Inc.  
Freelance Artist  
October 2010 - December 2010 (3 months)  
Freelance work on a couple different projects. Storyboarded on "Shep and Tiff Watch TV: Best of 2010"

Titmouse  
Storyboard Artist  
November 2004 - July 2008 (3 years 9 months)  
Employee #4 at Titmouse. I helped in any task they needed. I settled into Storyboards, but also worked in animation, production, development, layout,

background, character design, cleanup, coloring, compositing, and general day laboring.

Storyboarded on "Metalocalypse" and "Happy Monster Band:World Tour"

Also designed and provided all the art for the "Titmouse Coloring Book"

## Graphic Services and Promotions

Illustrator

2001 - 2003 (2 years)

Illustrator for the Cal State Fullerton on-campus Graphics House. I was the on site artist producing any original art needed for a variety of projects. Basically everything done outside the computer was my domain.

## Barnes & Noble

Bookseller

December 1997 - August 2000 (2 years 9 months)

I started as a bookseller, and eventually managed the magazines and the bargain section (until I asked for the required pay increase and they sent me back to the floor). Working retail gave me many insights into management and also dealing with different personalities

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## Education

California State University-Fullerton

BA, Animation/Entertainment Art · (1998 - 2002)