

## Contact

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## Top Skills

Storyboarding

Sequential Art

Comics

# Richard Pose

Director & Story Artist

Culver City, California, United States

## Summary

Hi, my name is Richard, but most friends call me Dik Pose.

I am a Director and Story Artist who has mostly worked within the animation industry.

In my career, I've worked in just about every aspect of an animation studio- storyboards, directing, design, animation, color, editing, production, building furniture/cubicles, cleaning toilets, bbq'ing, etc... And while cleaning toilets is a solid job, I've settled on pursuing jobs that focus on my passion of Story and the telling of those stories. The psychology of a story, a character, a scene is a huge draw for me.

I am a first generation American, the son of Cuban and Spanish immigrants, a lover of baseball, food, and the great outdoors.

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## Experience

Titmouse

Storyboard Artist

May 2022 - July 2022 (3 months)

New show

Warner Bros. Animation

Director

June 2021 - December 2021 (7 months)

Sequence Director on "Did I Do That to the Holidays? A Steve Urkel Story" working under Supervising Director Bryan Newton

Rick and Morty LLC

Storyboard Artist

October 2018 - March 2021 (2 years 6 months)

Burbank, CA

Storyboard Artist on Season 4, 5, & 6 of Rick and Morty. Working with Supervising Director Wes Archer and Directors Bryan Jordan Newton, Jacob Hair, and Doug Olsen Einar

### Titmouse

Storyboard Artist

June 2020 - November 2020 (6 months)

Working on Star Trek: Lower Decks under director Kim Arndt and Supervising Director Barry Kelly

### Rough Draft Studios

Storyboard Artist

February 2017 - May 2018 (1 year 4 months)

Greater Los Angeles Area

Storyboard Artist on on Matt Groening's "Disenchantment"

### Titmouse

Storyboard Artist

June 2016 - October 2016 (5 months)

Working as a Storyboard Artist on the Nick Kroll and Andrew Goldberg Netflix animated show "Big Mouth". Worked under director Mike Mayfield and Supervising director Anthony Lioi.

### Marza Animation Planet Inc.

Story Artist

September 2015 - June 2016 (10 months)

Burbank, CA

Worked on a feature film being directed by Barry Cook and produced by Chuck Williams.

### Paramount Animation

Story Artist

July 2015 - September 2015 (3 months)

Hollywood, CA

Short term job working in story for a feature project being directed by John Kahrs.

### Robin Red Breast/Titmouse Inc

Storyboard Revisionist

May 2013 - June 2015 (2 years 2 months)

Hollywood, CA

Working on "Turbo:FAST" as a Storyboard Revisionist under Supervising director Anthony Lioi and directors Anthony Chun, Nate Clesowich, Mike Moloney, and Phil Allora.

#### Titmouse

##### Storyboard Artist

January 2013 - January 2013 (1 month)

Hollywood, CA

Worked on "Burma Rising" a full-length feature animatic being produced by Amazon.com. Directed by Sung Jin Ahn

#### Rollman Entertainment

##### Freelance Storyboard Artist

August 2012 - October 2012 (3 months)

Provided storyboards for "NFL: Rushzone".

#### Titmouse

##### Storyboard Revisionist

July 2011 - March 2012 (9 months)

Worked on "Black Dynamite" as a storyboard revisionist under director's Justin Ridge and Nate Clesowich.

#### Cartoon Network

##### Freelance Storyboard Artist

October 2010 - July 2011 (10 months)

Doing freelance storyboards for Generator Rex

#### Flight Comics

##### Comic Book Artist

2005 - July 2011 (6 years)

Current member of the exclusive group of artists chosen to participate in the Flight Anthology of comics. My stories were "Beisbol", "Beisbol 2", and "The Z's"

#### Titmouse

##### Freelance Comic Artist

December 2010 - May 2011 (6 months)

Provided comic panels for the documentary "Superheroes" for which we were nominated for an Emmy Award.

Oddbot, Inc.

Freelance Artist

October 2010 - December 2010 (3 months)

Freelance work on a couple different projects. Storyboarded on "Shep and Tiff Watch TV: Best of 2010"

Titmouse

Storyboard Artist

November 2004 - July 2008 (3 years 9 months)

Currently drawing storyboards, but as needed I work in layout, background, character design, cleanup, coloring, compositing, and day laboring.

Storyboarded on "Metalocalypse" and "Happy Monster Band:World Tour"

Also designed and provided all the art for the "Titmouse Coloring Book"

Graphic Services and Promotions

Illustrator

2001 - 2003 (2 years)

On campus Graphics House. I was the on site artist producing any original art needed for a variety of projects. Basically everything done outside the computer was my domain.

Barnes & Noble

Bookseller

December 1997 - August 2000 (2 years 9 months)

I started as a regular bookseller, and eventually took care of magazines and the bargain section. We were a small store with the foot traffic of a two story store. Needless to say, all the employees there had to be rock stars, we were always under-manned.

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## Education

California State University-Fullerton

BA, Animation/Entertainment Art · (1998 - 2002)